

Theme from MR. ED

Words and Music by RAY EVANS
and JAY LIVINGSTON

Moderately, with humor
no chord

8va ----- *loco*

The piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. Both staves are in 6/8 time. The music is marked *mf* (mezzo-forte). The right staff begins with a dashed line and the word *loco*, indicating a melodic line. The left staff provides a harmonic accompaniment.

G13

C

G7



A horse is a horse, of course, of course, and no one can talk to a

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part consists of chords in the right hand and a moving bass line in the left hand.

G7b9

G9

G7#9

G7



horse, of course. That is, of course, un - less the horse is the fa - mous Mis - ter

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the first line.



Ed.

Go right to the source and ask the horse, he'll give you the an-swer that

The third line of the song concludes the vocal melody and piano accompaniment. The piano part provides a final harmonic support for the vocal line.

you'll en-dorse; He's al - ways on a stead - y course. Talk to Mis - ter

Ed! Peo - ple yak - ki - ty yak a streak and waste your time o'

day; But Mis - ter Ed will nev - er speak un - less he has some-thing to

say! A horse is a horse, of course, of course, and this one - 'll talk 'til his

Chords: G7b9, G9, G7#9, G7, C, F, G#dim, F, G#dim, F, G#dim, F, D#dim, C, D7, G7, C, G7.

G7b9 G9 G7#9 G7 G7b9 G9
 voice is hoarse. You nev - er heard of a talk - ing horse?

G7#9 G7 F#9 G9 no chord G7
 Well, lis - ten to this, I am

G9 G7b9 1 C no chord G13
 Mis - ter Ed! A

2 C Dm7 G7 C
 Ed!